



HSLDA ONLINE ACADEMY

Foundations in Writing 2018–19 Booklist

Title	Edition	Author/Editor	ISBN
The Bronze Bow	*	Speare, Elizabeth George	9780395137192
Jane Eyre	*	Bronte, Charlotte	9780451530912
Lively Art of Writing	*	Payne, Lucile Vaughan	9780451627124
The Scarlet Pimpernel	*	Orczy, Emmuska	9780451527622
To Kill a Mockingbird	*	Lee, Harper	9780060935467
Analytical Grammar: Student Book**		Finley, R. Robin	

*Optional: Analytical Grammar Companion DVD Set***

Please note:

1. Books and materials requirements are subject to change at the discretion of the instructors.
2. Books marked with * do not have required editions. Page numbers will differ between publishers.
3. **The *Analytical Grammar Student Book* is available directly through the publisher. HSLDA Online Academy will provide a discount code and ordering information after a student is registered for the course. You can purchase the DVD set separately through Christian Book Distributors.

You can order course materials for competitive prices through our HSLDA Online Academy bookstore. Use the [Textbook Finder](#) to locate the required resources for your courses. Please note that while most books are available through the bookstore, some titles are not carried and will need to be purchased elsewhere.

HSLDA ONLINE ACADEMY

Phone: 540-338-8290 • Email: academy@hsllda.org • Website: academy.hsllda.org.

For more information

If you would like to find out more information about ordering books for your courses, please contact us at 540-338-8290 (Monday–Friday; 9:00 a.m. – 4:00 p.m. EST), or send an email to academy@hsllda.org.

The Bronze Bow by Elizabeth George Speare

Synopsis: Set in Galilee around 30 A.D., this Newberry Award-winning novel chronicles the journey of Daniel bar Jamin as he pursues his goal of avenging his father’s death at the hands of Roman soldiers. As he relentlessly seeks his revenge, he encounters the compelling teachings of a rabbi from Capernaum whose message both frustrates and intrigues Daniel. This novel is action-packed yet filled with memorable characters and meaningful relationships.

Reason for Teaching: This novel will introduce students to reading a full-length classic together. We will focus on learning and applying basic literary analysis terms, analyzing characters, and respectfully discussing a well-known piece of literature. Its high-interest plot and accessible style will build students’ enthusiasm for literature and lay a solid foundation for the year, while its biblical themes of loyalty, friendship, and the deadliness of bitterness will strengthen their biblical worldview.

Jane Eyre by Charlotte Brontë

Synopsis: Jane Eyre is an orphan who escapes harsh living conditions by accepting a position as a governess for a young French girl. She grows attached to the girl’s father and finds herself thrust into a mysterious set of circumstances as the truth is revealed about the eccentric Mr. Rochester and his complex past.

Reasons for teaching: *Jane Eyre* is a classic British novel that is suspenseful and engaging yet complex. It provides interesting yet accessible characters and themes for literary analysis and discussion. The novel explores themes of sin and its consequences and the value of forgiveness in a thought-provoking way.

Disclaimer: This book deals with themes of insanity and the temptation of marital infidelity (which the heroine resists).

The Lively Art of Writing by Lucile Vaughan Payne

Synopsis: Lucile Vaughan Payne breaks the essay writing process down into steps such as topic selection, thesis writing, and paragraph building and carefully walks readers through each one. The text contains assignments that allow readers to attempt each step by breaking the process down even further. Vocabulary study and stylistic techniques are also included.

Reason for Teaching: This book provides students with a comprehensive step-by-step method for writing an effective paragraph and, eventually, an essay.

The Scarlet Pimpernel by Baroness Emmuska Orczy

Synopsis: This riveting novel set during the French Revolution captures the escapades of the elusive Scarlet Pimpernel, known throughout France for orchestrating daring escapes of French aristocrats who face the guillotine. Its memorable characters and mysterious intrigue make for suspenseful and engaging reading.

Reason for Teaching: This novel will further the first-semester goal in this course by presenting students with a high-interest, action-packed plot that will expose them to outstanding writing and spark dynamic discussion of plot, literary devices, and characters. They will also learn life lessons through thought-provoking themes such as the power of trust and clear communication in relationships. The reading level and themes in *The Scarlet Pimpernel* show a clear progression from the first novel and will serve as a bridge between the first- and second- semester novels in the course.

Disclaimer: The novel contains some mild profanity and revolutionary violence (which is not gratuitous). Some characters also drink alcohol.

To Kill a Mockingbird by Harper Lee

Synopsis: Scout and Jem grow up in Maycomb County, Alabama, in a neighborhood where everyone knows everyone else—except for their mysterious neighbor Boo Radley, who never seems to make an appearance. When their father Atticus Finch, a respected attorney, takes on a controversial client, Scout and Jem are exposed to deep underlying judgment and prejudice that plagues their community in the 1930s. They come to know their neighbors in unexpected ways as they face harsh realities and even danger in this Pulitzer Prize-winning novel.

Reasons for teaching: This novel is both engaging and full of thought-provoking characters and events. Its language is both rich and accessible. We will study it toward the end of the year when students will be better equipped to appreciate its literary qualities and to discuss and respond to its complex themes. Despite the fact that the novel deals with prejudice and a rape trial, these themes are presented in an appropriate manner through the eyes of two adolescents. The novel delivers powerful, positive moral lessons that are very worthwhile and accessible to students.

Disclaimer: Mild profanity is sprinkled throughout the book. There are also multiple uses of the n-word and its variants, as the novel truly captures the racial prejudice of Alabama in the 1930s. Racism is clearly shown to be wrong, and the book's key moral lesson is the inherent value of every human being.

An important part of the story is a trial scene in which a character accuses another character of rape. Pages detailing this scene will be shared with parents in advance, so parents can discuss them with their students as they see fit.