

BOOK LIST

Music Appreciation & History

Fall 2021/Spring 2022

Title	Edition	Author/Editor	ISBN	Available on the Academy's Bookstore?
The Enjoyment of Music: An Introduction to Perceptive Listening	Shorter 11 th	Forney, Kristine and Joseph Machlis	9780393934151	No
Computer microphone (required)				

Please note:

- > **Be sure you purchase this specific edition. The publisher sells many editions of this textbook, most of which are not the shorter edition, and many different used copies are available from individual sellers online. Make sure you have the **Shorter Eleventh Edition**, as the course's examinations are tied to this edition only and purchasing a longer edition will increase the student's reading load.*
- > Books and materials requirements are subject to change at the discretion of the instructors.
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- > Book synopses and potential disclaimers can be found on the following pages of this PDF.

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The Enjoyment of Music: An Introduction to Perceptive Listening (Shorter Eleventh Edition)

SYNOPSIS: The Enjoyment of Music is an exceptional music appreciation text for the high school student. The text begins with an introduction to the basic elements of music and moves into a broad survey of music from the Middle Ages through the 20th Century Music. For each era studied, there is an introduction to prominent composers, accompanied by listening examples.

→ **REASON FOR TEACHING:** By understanding the historical and cultural backgrounds of music and deepening their listening skills, students will be able to enjoy a lifetime of appreciating the music they hear.

DISCLAIMER: This text contains some classical artwork and summarizes operatic plots that some families may find objectionable. (These operas are also included in the listening materials that accompany the textbook.) Pages and listening segments that feature the operatic content have **not** been assigned as part of our coursework. We recommend that students stay within the assigned pages and listening segments if they wish to avoid this content.