



# HSLDA ONLINE ACADEMY

## AP<sup>®</sup> English Language & Composition 2019–20 Booklist

Title	Edition	Author/Editor	ISBN	Available on the Academy's Bookstore?
Elements of Style	4th	Strunk, William Jr. / White, E.B.	9780205309023	<a href="#">Yes – find it here.</a>
Go Figure!: An Introduction to Figures of Speech in the Bible	2018	Hans, Julia	9781973632177	<a href="#">Yes – find it here.</a>
How to Read a Book	2014	Adler, Mortimer / Van Doren, Charles	9780671212094	<a href="#">Yes – find it here.</a>
Roget's Thesaurus of Words for Students: Helpful, Descriptive, Precise, Synonyms, Antonyms, and Related Terms Every High School and College Student Should Know How to Use	2014	Olsen, David / Bevilacqua, Michelle / Cord Hayes, Justin	9781440573095	<a href="#">Yes – find it here.</a>
Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing)	4 <sup>th</sup> / 2010	Turabian, Kate L.	0-226-81631-1	<a href="#">Yes – find it here.</a>
The Critical Reader: AP <sup>®</sup> English Language and Composition Edition	2018	Meltzer, Erica L.	0997517859	No

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The Great Tradition: Classic Readings on What it Means to be an Educated Human Being	2017	Gramble, Richard	9781935191568	<a href="#">Yes – find it here.</a>
The Oxford Essential Guide to Writing	2000	Kane, Thomas S.	0425176401	More information coming soon.

**Please note:**

1. Books and materials requirements are subject to change at the discretion of the instructors.
2. Book synopses and potential disclaimers can be found on the following pages of this PDF.

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## *The Elements of Style* by William Strunk, Jr. & E.B. White

This book is a composition classic for good reason. In his introduction for the 1979 edition, the book’s reviser (White), best explains the worth of “the little book” penned by his former English professor at Cornell (Strunk): “It was Will Strunk’s parvum opus, his attempt to cut the vast tangle of English rhetoric down to size and write its rules and principles on the head of a pin...it’s vigor is unimpaired, and for sheer pith I think it probably sets a record that is not likely to be broken.”<sup>1</sup> In a figurative sea of English style guides, William Strunk most concisely instructs eloquent usage.

## *Go Figure!: An Introduction to Figures of Speech in the Bible* by Julia Hans, Ph.D.

This book offers a well-researched and expertly expressed introduction to figures of speech by examining examples from both popular culture and the scripture. While a well-informed understanding of figurative speech results in readers who recognize what points to pay special attention to while analyzing literature, it also equips writers to begin using figurative language to strengthen the clarity, depth, and appeal of their own work. Readers will also learn the technical terms needed to express rhetorical analysis with clarity and intellectual power.

## *How to Read a Book* by Mortimer Adler

This book serves as a clear and accessible manual to higher levels of active, analytical, critical reading. Author Mortimer Adler dedicated his life to making meaningful literature accessible to the regular reader; in this book, he leads readers thoughtfully into the highest level of reading: syntopical reading: the level demanded by skilled writers of synthesis essays. Good writers are good readers; great writers are demanding readers—this book teaches demanding reading skills.

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<sup>1</sup> Strunk, William Jr.; White, E. B. (2000). *The Elements of Style* (5th ed.). Boston: Pearson Education, Inc., p. xiii-xiv. ISBN 0-205-30902-X.

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***Roget's Thesaurus of Words for Students: Helpful, Descriptive, Precise Synonyms, Antonyms, and Related Terms Every High School and College Student Should Know How to Use* by David Olsen, Michelle Bevilacqua, Justin Cord Hayes, & Robert W. Bly**

This book breathes applicable relevance into vocabulary study. All advanced writers recognize the value of the illusive but most well-fitted word: Writers starting on academic consideration of diction will learn to increase their power by replacing common, lack-luster words such as “push-over” with more precise, formal language such as “pliable”. This switch helps student writers to be taken more seriously by demanding and critical academic readers. Advanced writers ready for more subtle consideration of diction can go deeper by reflecting on the connotated inflection each word carries into their literal meaning; for example, a successful student is better described as “amenable” than “complaisant” since “complaisant” may imply a sense of apathy. This thesaurus is designed to meet student writers where they are in this life-long quest for greater eloquence, making it easier to find academic words by their common meaning, easier to compare related words in order to decide which is best, and easier to understand how to properly use each word (every word ends with an example of its use). Roget's Thesaurus of Words for Students pushes past mere memorization into ever-expanding eloquence.

***Student's Guide to Writing College Papers* by Kate Turabian**

This book introduces students to the steps of writing college papers, especially research papers, and provides instruction in finding and citing sources—necessary skills to avoid plagiarism and submit high-quality, well-supported writing in the proper format. Written by Kate Turabian, who is credited for setting the highest standards in formatting, a format still in use by preeminent American universities. Kate Turabian revised Chicago Style to better accommodate the needs of student writers, and her book further demystifies the process of research writing. Contributors to the Fourth Edition revisions added sections which specifically address the needs of online researchers. Students of Turabian's work will be well-prepared to succeed in the rigors of college writing formatting and citations—presenting polished papers.

***The Critical Reader: AP English Language and Composition Edition* by Erica L. Meltzer**

This book is the best of its kind. After decades of private tutoring in Boston and New York, Ericka L. Meltzer was inspired to write her first test prep book in 2007, when her search for SAT practice material proved disappointing. Since that time, she has authored several prep books for a variety of standardized tests. After years of her own searching, Mrs. Barbosa (Master Teacher of AP Eng. Lang.) deems Meltzer's book for the AP English Language

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and Composition to be the most comprehensive and—more importantly—most accurate on the market. While other books offer much helpful advice and instruction, this one offers more detailed instruction... in an organizational manner that allows students to identify and understand the patterns of AP language question style and compiles an extensive list of resources. Meltzer's instruction leads to increased confidence on exam day.

### ***The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being* by Richard Gamble**

This book ushers readers into the rich legacy of the western liberal arts education. Historian Richard Gamble strategically chooses each excerpt to draw students into conversation on the innate value of genuine education—conversation with history's most influential minds as well as more modern thinkers in the classical tradition of western thought. From Greek philosophers (such as Xenophon, Plato, and Aristotle) to modern writers (such as Dorothy Sayers, C.S. Lewis, and Eric Voegelin), readings engage students in the Great Tradition of western educational philosophy. The readings also serve as inspirational examples of how to powerfully communicate worthy ideas, allowing student writers to learn from the masters and grow in eloquence and understanding through interaction with timeless writing and ideas.

### ***The Oxford Essential Guide to Writing* by Thomas S. Kane**

This book provides students clear guidelines on how to control the elements of writing and achieve formal, academic tone. Thomas S. Kane guides student writers, step-by-step through the rigorous journey to college-level analytical academic writing, with the depth only such a seasoned and knowledgeable guide could offer. The next best thing to one-on-one mentorship, Thomas S. Kane's guide models and explains the goal of his book: the elevated use of language.

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